

Dr. **Moira Di Mauro (Jackson)** received her PhD at the University of Texas at Austin in Comparative Literature. Her field of study revolves around French, Italian, and English Narrative and Drama of the late 19th and early 20th Centuries. Her field of interest is meta-textuality, that is the tension between art and life, art and artifice, and the use of masks and masquerade in modern works. Her major focus lies in the French decadent period, those works following D'Annunzio's time in Italian Literature as well as various Irish writers of the turn of the century such as Bernard Shaw, Oscar Wilde, and Yeats.

Since 1987, Moira, a native Italian, has been teaching French at Texas State University in San Marcos, from where she received a Master of Arts. In 2005, Moira introduced the Italian Language Program at Texas State University and directs a Summer Abroad Program to Italy every summer. Moira has traveled extensively throughout the world and currently divides her time between research and teaching in Central Texas and Florence, Italy. Her paper entitled "There Is No Place On Earth Like The World: Cultural and Sexual Politics in Behan's *The Quare Fellow* and *The Hostage*." has recently appeared in the volume on *Prison Plays of the Rodopi Modern Literature Series*.

Moira is also the Vice President for the Central Texas Chapter of the American Association of Teachers of French (AATF) Executive Board (since Fall 2011) and the South Central Vice President of the French National Honor Society (Pi Delta Phi), covering Arizona, Arkansas, Kansas, Kentucky, Louisiana, Missouri, New Mexico, Oklahoma, Tennessee and Texas (since Fall 2010).